



8781

musicalia



F. TYMOŁSKIEGO

Ukochane nuty narodowe

pierz orkiestry lwowskie grywane
na

FORTEPIAN

ułożone.

Dzielo	85. Polones	Cena	40	ct. w. a.
"	86. Wszyscy wraz! Trzy mazury	"	40	" "
"	87. Taniec Goralów w Wadowickiem i Trzy Krakowiaki	"	64	" "
"	88. Nuż w przysudy. Cztery Kołomyjki	"	40	" "
"	89. Lotne Czajki. Dumki	"	36	" "
"	90. Przy świetle księżycy. Kadryle	"	64	" "
"	91. Marsz z pieśni ruskich	"	36	" "

LWÓW i SAMBOR,
nakład i własność
KAROLA WILDA

KRAKÓW,
D.E. Friedlein.

KIJÓW,
A. Kocipiński.
WARSZAWA,
M. Glücksberg.

CZERNIOWCE,
H. Pardini.

K. 111-117. W.

Lith. G. Wegelina, w Wiedniu.

2/150

8781

III

- Mus

[3]



K 1957 m 554

TANIEC GORALÓW.

Bratu memu Jozefowi!

utworu

F. TYMOLSKIEGO.

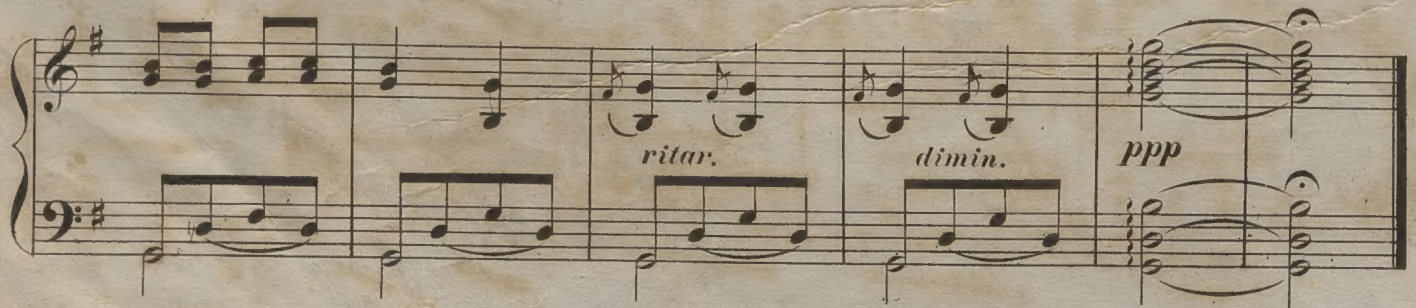
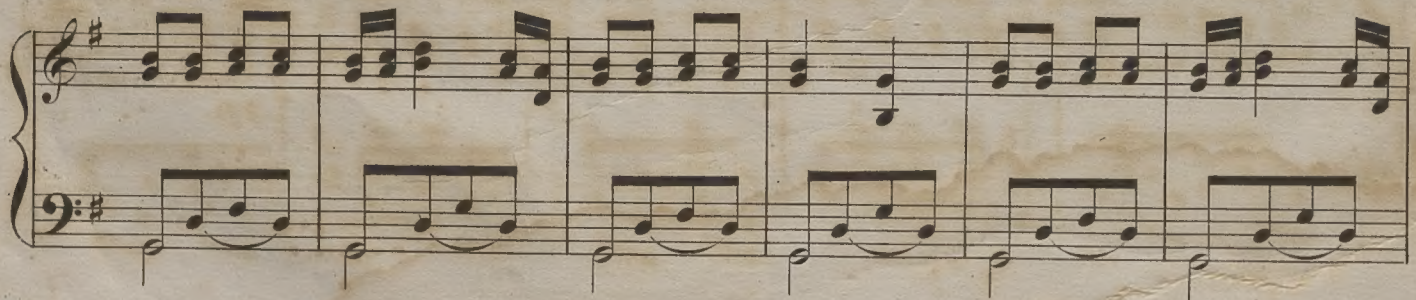
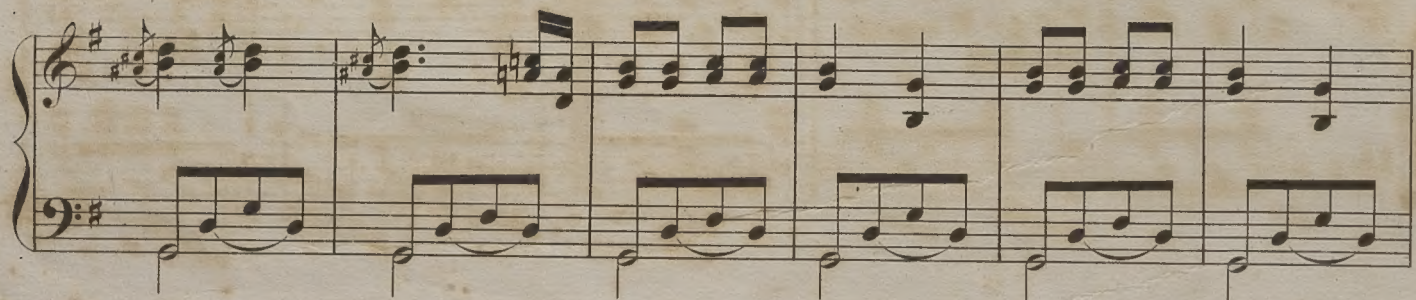
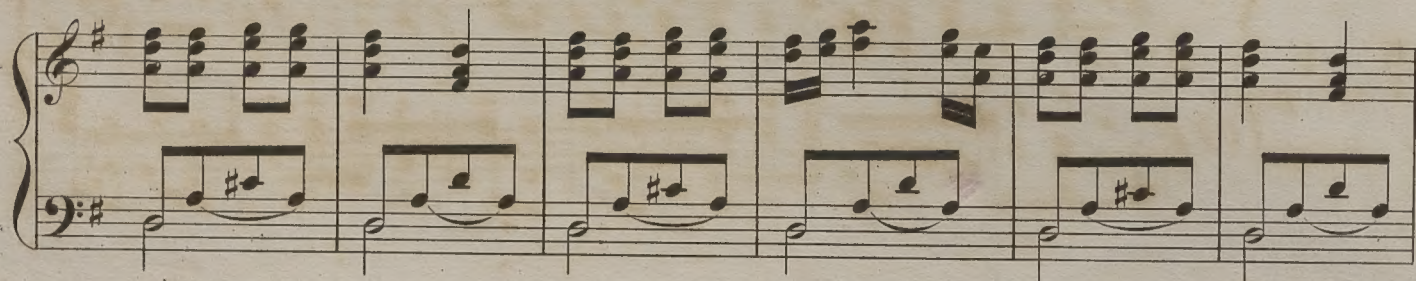
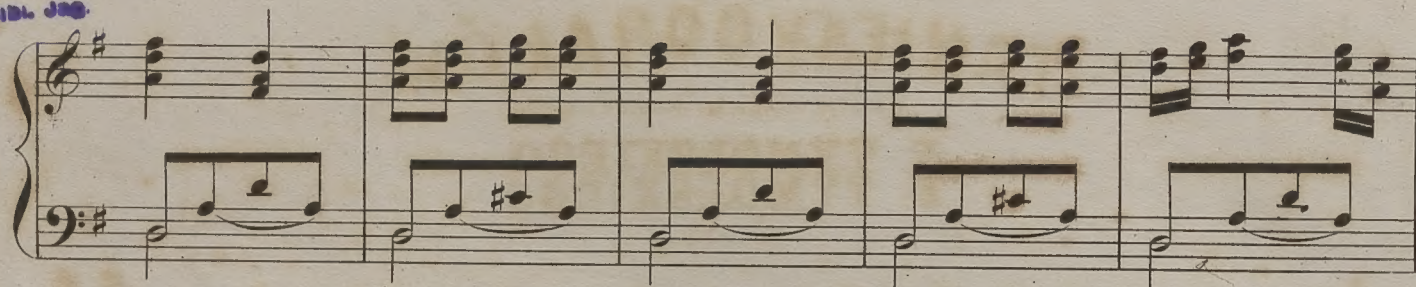
Dz. 87^{te} a.

Pastorale.

Fortepian.

The musical score is written for piano (Fortepian) and is in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Pastorale' and 'p' (piano). The second and third systems continue the piece. The fourth system is marked 'f' (forte). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

GIBL. JAG.



KRAKOWIAKI

utworu

F. TYMOLSKIEGO.Dz. 87^{te} b.N^{ro} 1.

ff

ff

pp

ff

Fine.

N^{ro} 2.

First system of music for Nro 2, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *f* (forte) and the last four are marked *p* (piano). The notation features dense chordal textures in the right hand and more active, often eighth-note, patterns in the left hand. There are several accents (^) over notes in the right hand.

N^{ro} 3.

Second system of music for Nro 3, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *p* (piano) and the last four are marked *f* (forte). The notation continues with dense chordal textures in the right hand and active patterns in the left hand. There are several accents (^) over notes in the right hand.

Third system of music for Nro 3, measures 9-12. The first two measures are marked *ff* (fortissimo). The piece concludes with the word *Fine* written above the final measure.





